

Name: _____

***Antigone* Questions: Scene 2**

1. How could the Sentry's words "O King / A man should never be too sure of anything" apply both to himself and Creon?

2. What metaphor does the Sentry use to describe Antigone? What is the purpose of this metaphor?

3. What two types of laws conflict in this scene? What does Antigone believe about these two types of laws?

4. How are lines 75-79 an example of dramatic irony? (Hint: Think about how the words relate to Creon.)

5. Explain what Antigone means when she says "Words are not friends".

6. Summarize this scene in four sentences.

7. Summarize in one sentence the following sets of lines in the Ode:
 - a) Lines 1-6

 - b) Lines 7-12

 - c) Lines 13-20

 - d) Lines 21-28

8. How do the themes in Ode 1 differ from the themes in Ode 2?